

STANDARDS JURY SESSION ENTRY FORM

August Session – August 11, 2010

Instructions: Please fill out this form for each entered item according to the following, and include this form with your work when it is shipped or delivered.

Example Entry Form

<u>Item 1</u>	<u>Item 2</u>
<i>Medium: Photography</i>	<i>Medium: Metal</i>
<i>Category: Digital</i>	<i>Category: Jewelry</i>
<i>Color: Manipulated Color</i>	<i>Color: Sterling Silver with Lapis, Turquoise, Garnet</i>
<i>Form: Printed on Paper</i>	<i>Form: Necklace</i>
<i>Surface: Matte</i>	<i>Surface: Shiny</i>
<i>Technique: Digital Image/Computer</i>	<i>Technique: Coiled</i>

EACH ITEM ENTERED MUST HAVE THE CORRESPONDING ITEM NUMBER ON THE PIECE OF WORK. IF THE ITEM IS NOT NUMBERED, IT WILL NOT BE ACCEPTED FOR JURYSING.

Item 1

Medium _____
Category _____
Color _____
Form _____
Surface _____
Technique _____
Title _____

Item 2

Medium _____
Category _____
Color _____
Form _____
Surface _____
Technique _____
Title _____

Item 3

Medium _____
Category _____
Color _____
Form _____
Surface _____
Technique _____
Title _____

Item 4

Medium _____
Category _____
Color _____
Form _____
Surface _____
Technique _____
Title _____

Item 5

Medium _____
Category _____
Color _____
Form _____
Surface _____
Technique _____
Title _____

Please put any additional information about your work on a **single** separate sheet of paper and attach to this form. Describe unusual techniques or materials used, or any information you feel would be important to the jurors. **DO NOT include your name on this information!**

Entry will be: shipped back to Applicant picked up by Applicant

If entry is to be shipped back to applicant, the following required materials must be included. Please check off to confirm:

- appropriate packing materials and boxes
- return address label(s) for each box
- a check for the appropriate amount for shipping and insurance fees. Please make check payable to KGAC.

STANDARDS CATEGORIES and Examples of How to Identify Work

The categories below (in bold) are required so that we may enter your work in the computer with a degree of categorization. The explanation after the slash is how you perceive your work and is not fixed or rigid. This information is provided as an example. You may supply your own explanation under one of the major media.

CLAY

Clay/hand built; Clay/thrown; Clay/functional, etc.

ENAMELS

Enamels/jewelry; Enamels/sculptural, etc.

FIBER

Fiber/spinning; Fiber/weaving; Fiber/stitchery; Fiber/toys; Fiber/batik, etc.

GLASS

Glass/blown; Glass/stained; Glass/etched; Glass/jewelry, etc.

LEATHER

Leather/clothing; Leather/sculptural, etc.

METAL

Metal/blacksmith; Metal/jewelry/ Metal/sculptural, etc.

3D MIXED MEDIA

Mixed media/painted furniture, etc.

2D MIXED MEDIA

NATURAL MATERIALS

Natural Materials/baskets; Natural Materials/jewelry, etc.

PAPER

Paper/sculptural; Paper/making, etc.

2D PAINTING

Painting/watercolor; Painting/oils; Painting/Acrylics, etc.

2D DRAWING

Drawing/pencil; Drawing/charcoal; Drawing/color pencil, etc.

2D PRINTMAKING

Printmaking/etching; Printmaking/woodcut; Printmaking/Serigraph, etc.

2D REPRODUCTIONS

Reproductions/watercolor; Reproductions/oils, etc.

PHOTOGRAPHY

Photography/black & white; Photography/color; Photography/digital color, etc. **Note: Black & White Photography and Color Photography are two separate categories; they cannot be mixed in one entry. Entries must be noted as either black/white or color.**

WOOD

Wood/carving; Wood/turning; Wood/musical instruments; Wood/furniture, etc.

MISCELLANEOUS

Miscellaneous/candles; Miscellaneous/masks, etc.

If you have questions about how to categorize your work, please email or call the KGAC office at 859-986-3192 or info@kyguild.org.